THE COLLECTIVE

EQ SECTION

LOW - MID - HIGH

CLEAN BLEND

EQ - FLAT

CONVENTIONAL FUZZ

CHARACTER - BIAS1 - BIAS2

SYNTHETIC FUZZ

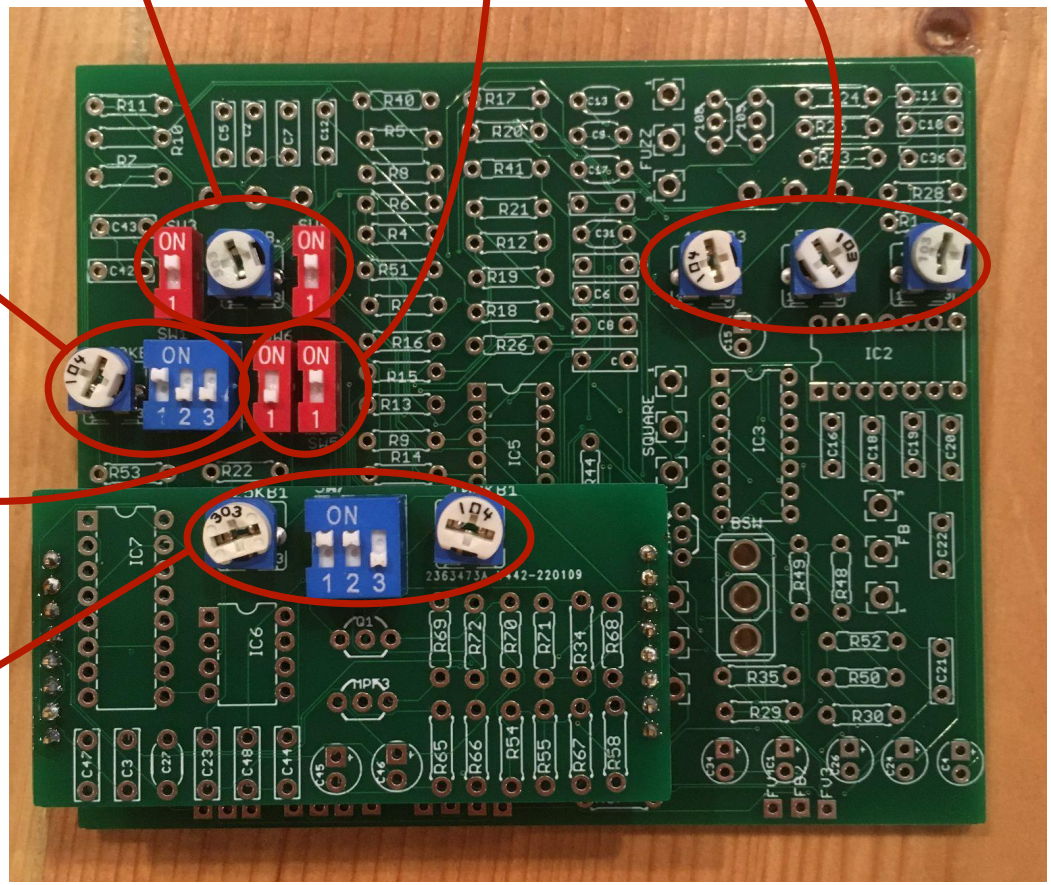
SENSITIVITY - FILTER BANK

CLEAN BLEND

FLAT - EQ

SUBMERGE

SENSITIVITY - FILTER BANK - GAIN



THE COLLECTIVE

EQ

LOWS (DIPSWITCH)
- OFF - Wooly, Overpowering Bass
- ON - Tighter, Less Overpowering Bass

MIDS (TRIMPOT)
- Amount of Midrange Boost

RIGHT (TREBLE)
- OFF - Less High End
- ON - More Focused, Powerful High End

CONVENTIONAL

CHARACTER (TRIMPOT) - Changes Character of Fuzz
- MINIMUM - Looser, Bassier, Compressed
- MAXIMUM - Tighter, More High End

BIAS1 (TRIMPOT)
- FINDING SWEET SPOT - Max it out, then roll back until you hear a large volume jump.
- DISTORTION TONES - As you go lower it becomes more open sounding, less fuzz, less compression, more like a distortion effect

BIAS2 (TRIMPOT)
- TORN SPEAKER SOUNDS - Put at minimum for torn speaker style fuzz.
- FINDING SWEET SPOT - Put it at minimum and slowly turn up. The sweet spot is in the transition between torn speaker and normal operating.

SYNTHETIC

SENSITIVITY (TRIMPOT)
- Sets Note Detection Sensitivity. Lower settings provide more gating, but poorer note detection with quieter guitars.
- The high the sensitivity the more artifacts you will experience. Also can lead to detecting floor noise. Turn down if it is detecting floor noise

FILTER BANK (DIPSWITCHES)
- Low Pass Filter Bank - Filter Capacitors provide filtering and thus more stability, less artifacts, and smoother tone, but poor note detection and less sustain
- Filter Caps are Additive - #1 is 560p, #2 is 820p, #3 is 4700p

CLEAN/PRISTINE

LEFT (DIPSWITCH) - EQ CLEAN - Clean signal passes through EQ section.

RIGHT (DIPSWITCH) - FLAT CLEAN - Clean signal does not pass through EQ section.

SUBMERGE/SUBOCTAVE

GAIN (TRIMPOT)
- Sets pregain. Best results around 40-60%. Too much and it will start to distort and glitch out. Too little leads to poor note detection.

FILTER BANK (DIPSWITCHES)
- Low Pass Filter Bank - Filter Capacitors provide filtering and thus more stability, less artifacts, and smoother tone, but poor note detection and less sustain
- Filter Caps are Additive - #1 is 1500p, #2 is 1500p, #3 is 4700p

SENSITIVITY (TRIMPOT)
- Affects note detection. Best results around 40-60%. Turning it up will lead to poor tracking and more glitchiness, but better note detection