

# THE MOBY DICK

## CONTROLS

### BLEND

Controls the blend between wet and dry. Can be 100%. Wet and Dry are at equal weight at 12 o'clock.

### REPEATS

Controls the amount of repeats or feedback.

### MULTIHEAD

In the 12 O'Clock Position (OFF), it is just a simple delay that tracks the tap tempo.

As you turn clockwise from center, it will slowly bring up the mix of a triplet delay.

As you turn counter-clockwise, it will slowly bring up the mix of a dotted eighth delay.

### SATURATION

Traditional tape saturation on the delay lines. Just simple, lush, grit.

### FM TEXTURE

Experimental texture knob. The pitch of the delay trails is modulated by a white noise signal. It can sound somewhat unnatural at times, but in the context of a mix, it can add a ton of depth and character and presence to the delay.

### WOW & FLUTTER

Modulation. Rate is tied to the delay time.

### TAPE AGE

Adds Low Pass filtering on input of delay and in the feedback path as well causing each subsequent delay to be darker and warmer than the last one.

### DOUBLETRACKER

Delay is fed through a short, single repeat delay (around 30ms). It only affects the wet signal, but adds a lot of fullness to the delay.

# THE MOBY DICK

## GENERAL NOTES

### DESIGN NOTES

The Moby Dick was designed as an evolution of my very popular Moby Dick delay pedal. I tried to create a highly tweakable and unique tape delay while staying true to the original vision. It has modern features like soft touch switches, trails, and stereo functionality.

### POWER

ONLY use 9V DC, Negative Center power supply. A quality isolated power supply is recommended.

### LEFT FOOTSWITCH

Tap tempo

### RIGHT FOOTSWITCH

Activates/deactivates the entire pedal.

### MONO TO STEREO

Plugging a single cable into one of the inputs allows you to go from mono to stereo. Your input will be duplicated and sent to both outputs.

### LEDS

RIGHT LED: On/Off

LEFT BOTTOM LED: Delay Tempo

LEFT TOP LED: Multihead Tempo