

THE MOBY DICK

CONTROLS

BLEND

Controls the blend between wet and dry. Can be 100%. Wet and Dry are at equal weight at 12 o'clock.

REPEATS

Controls the amount of repeats or feedback.

MULTIHEAD

In the 12 O'Clock Position (OFF), it is just a simple delay that tracks the tap tempo.

As you turn clockwise from center, it will slowly bring up the mix of a triplet delay.

As you turn counter-clockwise, it will slowly bring up the mix of a dotted eighth delay.

SATURATION

Traditional tape saturation on the delay lines. Just simple, lush, grit.

FM TEXTURE

Experimental texture knob. The pitch of the delay trails is modulated by a white noise signal. It can sound somewhat unnatural at times, but in the context of a mix, it can add a ton of depth and character and presence to the delay.

WOW & FLUTTER

Modulation. Rate is tied to the delay time.

TAPE AGE

Adds Low Pass filtering on input of delay and in the feedback path as well causing each subsequent delay to be darker and warmer than the last one.

DOUBLETRACKER

Delay is fed through a short, single repeat delay (around 30ms). It only affects the wet signal, but adds a lot of fullness to the delay.

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GENERAL NOTES

DESIGN NOTES

The Moby Dick was designed as an evolution of my very popular Moby Dick delay pedal. I tried to create a highly tweakable and unique tape delay while staying true to the original vision. It has modern features like soft touch switches, trails, and stereo functionality.

POWER

ONLY use 9V DC, Negative Center power supply. A quality isolated power supply is recommended.

LEFT FOOTSWITCH

Tap tempo

RIGHT FOOTSWITCH

Activates/deactivates the entire pedal.

MONO TO STEREO

Plugging a single cable into one of the inputs allows you to go from mono to stereo. Your input will be duplicated and sent to both outputs.

LEDS

RIGHT LED: On/Off

LEFT BOTTOM LED: Delay Tempo

LEFT TOP LED: Multihead Tempo