

THE WALLFLOWER

User Manual

GENERAL NOTES

DESIGN NOTES

The Wallflower was designed to capture core shoegaze elements: chorus modulation, long decay reverb, octave layering, filtering, and post-reverb gain staging. It creates the characteristic compressed, ambient wall-of-sound texture associated with the genre.

POWER

ONLY use 9V DC, Negative Center power supply. A quality isolated power supply is recommended.

LEFT FOOTSWITCH

Activates/deactivates the entire pedal (true bypass). Master bypass.

RIGHT FOOTSWITCH

Activates/deactivates the distortion channel only.

NOTE: The distortion cannot be used independently. The LEFT footswitch must be engaged for the RIGHT footswitch to function.

CONTROLS

CHORALE TOGGLE DOWN - Splits the signal, detunes one channel, and mixes them back together. Provides subtle chorus modulation.

CHORALE TOGGLE UP Traditional delay-based chorus effect.

HOLLOW - Low Pass Filter

Global low pass filter affecting the entire signal chain. Cuts high frequency content as you turn the knob.

BLOOM - Standard Reverb Mix

Controls the mix level of the standard reverb (no octaves). The reverb features a long, static decay but does not self-oscillate.

LAYER - Octave Reverb Mix

Controls the mix level of pitch-shifted reverb: one octave up and one octave down. Uses the same reverb engine as BLOOM with identical decay characteristics.

GROWTH - Distortion Gain/Boost

Controls the gain of the distortion channel. Fully counterclockwise is approximately unity gain. Clockwise rotation increases the gain.